

# TG V35d s

Dynamic Microphone



## FEATURES

- Supercardioid polar pattern
- Flat, wide frequency response for uncoloured sound reproduction
- Rugged construction
- Excellent isolation from unwanted sound
- With On/Off switch

## APPLICATIONS

The reliable and rugged all-around TG V35d s model is a dynamic vocal microphone that is perfect for beginners. Its natural sound that is typical for beyerdynamic and its supercardioid polar pattern with high feedback rejection are valued by vocalists, DJs and speakers in rehearsal rooms and on stage. Thanks to the high output level, the TG V35d s only needs a simple pre-amplifier in order to deliver impressive results. It features a noiseless on/off switch and includes an XLR cable, clamp and storage bag.

## VERSION

TG V35d s Dynamic supercardioid microphone, with On/Off switch, incl. MKV 108 microphone clamp, XLR cable (4.5 m) and storage bag . . . . . Order #. 707.244

## TECHNICAL SPECIFICATIONS

Transducer type . . . . . Dynamic  
Operating principle. . . . . Pressure gradient  
Polar pattern . . . . . Supercardioid  
Frequency response:  
Close miking . . . . . 30 - 18,000 Hz  
Distant miking (measured at 1 m) . . . . . 55 - 18,000 Hz  
Rear attenuation at 1 kHz. . . . . > 20 dB at 140°  
Open circuit voltage at 1 kHz . . . . . 2.5 mV/Pa = -52 dBV  
Nominal impedance. . . . . 600 Ω  
Load impedance. . . . . 2 kΩ  
Connection . . . . . 3-pin XLR male  
Dimensions . . . . . Length: 186 mm  
Shaft diameter: 24/38 mm  
Head diameter: 50 mm  
Weight without cable. . . . . 305 g

## OPTIONAL ACCESSORIES

BMC 05 FM Microphone cable XLR-XLR, 5 m long . . . . . Order # 434.787  
BMC 10 FM Microphone cable XLR-XLR, 10 m long . . . . . Order # 434.795  
GST 400 Microphone stand 3/8", height 0.90-1.65 m, with G 400 boom. . . . . Order # 421.294  
GST 500 Microphone stand 3/8", height 0.80-1.60 m, with telescopic G 500 boom . . . Order # 406.252  
PS 20/40 Pop shield, charcoal-grey . . . . . Order # 437.972

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## FREQUENCY RESPONSE & POLAR PATTERN

This polar pattern and frequency response curve ( $\pm 3$  dB) correspond to a typical production sample for this microphone.

